University of Maryland PCC
Program/Curriculum/Unit Proposal

Program: MA, Ethnomusicology

Department/Unit: School of Music

College/School: ARHU

Proposal Contact Person (with email): Patrick Warfield, pwarfield@umd.edu

Type of Action (check one):

☒ Curriculum change (includes modifying minors, concentrations/specializations and creating informal specializations)
☐ Curriculum change is for an LEP Program
☐ Rename a program or formal Area of Concentration
☐ Establish/Discontinue a formal Area of Concentration
☐ Other:

☐ Establish a new academic degree/certificate program
☐ Create an online version of an existing program
☐ Establish a new minor
☐ Suspend/Discontinue a degree/certificate program
☐ Establish a new Master or Certificate of Professional Studies program
☐ New Professional Studies program will be administered by Office of Extended Studies

*Italics indicate that the proposal must be presented to the full University Senate for consideration.*

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s).

1. Department Committee Chair
   Patrick Warfield
   4/18/19

2. Department Chair
   Jason Geyser
   4/22/19

3. College/School PCC Chair
   Alejandro Camacho Theriery
   5/8/19

4. Dean
   Bob Briner
   5/13/19

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. University Senate Chair (if required)

8. Senior Vice President and Provost

Instructions:
When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.

Summary of Proposed Action (use additional sheet if necessary):
Some years ago, the Division of Musicology and Ethnomusicology instituted a new required course that served as an introduction to the field of musicology (MUSC 646). This course is required of students in both musicology and ethnomusicology. Its introduction meant that MA ethnomusicology had three required surveys of the field (MUSC 646, 676, 677). This proposal seeks to eliminate the requirement of MUSC 676: Historical Theory and Method in Ethnomusicology. The necessary course information will be covered in MUSC 646 and 677. The three eliminated credits will be moved to the free electives.

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):
Program: M.A. Ethnomusicology  
Date of Proposal: April 17, 2019  
Start Term for New Version of Program: Fall 2020

1. Current Catalog Description of Program.

The School of Music offers programs of study leading to the Master of Arts degree with areas of specialization in ethnomusicology, music history and literature (musicology), music education, and music theory.

2. Current Requirements for Program.

MAJOR STUDIES IN MUSIC (18cr)
MUSC 632: Anthropology of Music (3cr)  
MUSC 633: Field Methods in Ethnomusicology I (3cr)  
MUSC 676: Historical Theory & Method in Ethnomusicology (3cr)  
MUSC 677: Current Theory & Method in Ethnomusicology (3cr)

Thesis Option: MUSC 799: Thesis Research (6cr)  
Non-Thesis Option: Two seminars (600-level) for which scholarly papers are written (6cr)

STUDIES IN AREAS SUPPORTING THE MAJOR (8cr)
MUSC 438x: Area Studies (may be repeated on different topics) (3cr)  
MUSC 646: Introduction to Musicology (3cr)  
MUSC 629x: World Music Ensembles (1cr. x 2 semesters)

OTHER STUDIES IN MUSIC (9cr)
Selected in consultation with the advisor (4xx or 6xx) (9cr)

3. Description and Rationale for Modifications. Be sure to specify whether modifications apply to the entire program or to a particular specialization, concentration, or offering (e.g., online offering) of the program.

Some years ago, the Division of Musicology and Ethnomusicology instituted a new required course that served as an introduction to the field of musicology (MUSC 646). This course is required of students in both musicology and ethnomusicology. Its introduction meant that MA ethnomusicology had three required surveys of the field (MUSC 646, 676, 677). The proposal seeks to eliminate the requirement of MUSC 676: Historical Theory and Method in Ethnomusicology. The necessary course information will be covered in MUSC 646 and 677. The three eliminated credits will be moved to the free electives.
4. New course requirements.

<table>
<thead>
<tr>
<th>Current Curriculum (Credits)</th>
<th>Proposed Curriculum (Credits)</th>
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<tbody>
<tr>
<td><strong>MAJOR STUDIES IN MUSIC</strong></td>
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<tr>
<td>MUSC 632: Anthropology of Music (3cr)</td>
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</tr>
<tr>
<td>MUSC 633: Field Methods in Ethnomusicology I (3cr)</td>
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<tr>
<td>MUSC 676: Hist. Theory (3cr)</td>
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<tr>
<td>MUSC 677: Current Theory &amp; Method in Ethnomusicology (3cr)</td>
<td>MUSC 677: Current Theory &amp; Method in Ethnomusicology (3cr)</td>
</tr>
<tr>
<td>MUSC 799: Thesis Resear./seminars (6cr)</td>
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<tr>
<td><strong>AREAS SUPPORT. THE MAJOR</strong> (8cr)</td>
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<tr>
<td>MUSC 438x: Area Studies (3cr)</td>
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<tr>
<td>MUSC 646: Intro. to Musicology (3cr)</td>
<td>MUSC 646: Intro. to Musicology (3cr)</td>
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<tr>
<td>MUSC 629x: World Music Ens. (1 cr. x 2)</td>
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<td><strong>OTHER STUDIES IN MUSIC</strong></td>
<td><strong>OTHER STUDIES IN MUSIC</strong></td>
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<tr>
<td>Electives (9cr)</td>
<td>Electives (12cr)</td>
</tr>
</tbody>
</table>

Start by using the table provided in the space below, or add your own table as an appendix. For a new concentration or specialization, add the requirements in lieu of the table. For a new term structure offering of the program, indicate the courses that will be offered through the new option only if they differ from the requirements or offerings in the existing program.

6. Sample plan. Provide a term by term sample plan that shows how a hypothetical student would progress through the program to completion. For undergraduate programs, this should be the four-year plan.

<table>
<thead>
<tr>
<th>Fall I</th>
<th>Spring I</th>
<th>Fall II</th>
<th>Spring II</th>
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<tbody>
<tr>
<td>MUSC 646 (3cr)</td>
<td>MUSC 632 (3cr)</td>
<td>MUSC 799 (3cr)</td>
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<td>MUSC 677 (3cr)</td>
<td>MUSC 633 (3cr)</td>
<td>Elective (3cr)</td>
<td>Elective (3cr)</td>
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<tr>
<td>MUSC 629x (1cr)</td>
<td>MUSC 629x (1cr)</td>
<td>Elective (3cr)</td>
<td>Elective (3cr)</td>
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<tr>
<td>MUSC 438x (3cr)</td>
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