University of Maryland PCC  
Program/Curriculum/Unit Proposal  
DMA, Wind Conducting  

Department/Unit: School of Music  
College/School: ARHU  

Proposal Contact Person (with email): Patrick Warfield, pwarfield@umd.edu  

Type of Action (check one):  
☒ Curriculum change (includes modifying minors, concentrations/specializations and creating informal specializations)  
☐ Curriculum change is for an LEP Program  
☐ Rename a program or formal Area of Concentration  
☐ Establish/Discontinue a formal Area of Concentration  
☐ Other:  
☐ Establish a new academic degree/certificate program  
☐ Create an online version of an existing program  
☐ Establish a new minor  
☐ Suspend/Discontinue a degree/certificate program  
☐ Establish a new Master or Certificate of Professional Studies program  
☐ New Professional Studies program will be administered by Office of Extended Studies  

Italicics indicate that the proposal must be presented to the full University Senate for consideration.  

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s).  
1. Department Committee Chair  
   Patrick Warfield  
   4/10/19  
2. Department Chair  
   Jason Geary  
   4/10/19  
3. College/School PCC Chair  
   Alejandro Leon  
   5/18/19  
4. Dean  
   Ralph Bave  
   5/13/19  
5. Dean of the Graduate School (if required)  
6. Chair, Senate PCC  
7. University Senate Chair (if required)  
8. Senior Vice President and Provost  

Instructions:  
When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.  

Summary of Proposed Action (use additional sheet if necessary):  
One of the most important components of any performance-based music degree are a series of private lessons with the instructor. These lessons are taken during each semester of pre-candidacy work for 2cr. each, with the final semester involving a public performance, which is taken for 4cr. In the original proposal for our three DMA conducting degrees we envisioned differing types of lessons and gave them distinct course numbers (621, 719, 815, 816). We also mistakenly required five, rather than four, semesters of lessons (the pre-candidacy portions of the degrees are all meant to be completed in two years). As we have run the degree, we have adjusted these lesson registrations to meet what our students are actually doing and now seek to formalize these adjustments as three semesters (at 2cr) of MUSC 719 and one semester (at 4cr) of MUSC 815.  

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):
1. Current Catalog Description of Program. Include any special admissions information.

The Doctor of Musical Arts degree requires the satisfactory completion of a significant body of coursework that, in the student's and Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A dissertation (whether written, or in project form) is required for all doctoral degrees in music. A principal advisor for the dissertation will be chosen by the student and the academic advisor; the principal advisor and the student will then nominate the remaining members of the dissertation committee. The student must submit a detailed prospectus of the dissertation to the members of the dissertation committee and the graduate director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Musical Arts degree requires a Written Dissertation, a Recording Project, a Performance Project, or a Musical Composition. Some Doctoral of Musical Arts degrees have an option of a Written Dissertation or a Performance Dissertation.

Admission to the graduate degree programs in music is highly selective. It is determined primarily by a performance audition, tapes and scores of original compositions, scholarly research papers, letters of recommendation, and/or successful teaching experience; additionally, in some academic areas, the general GRE scores are considered. All non-native English-speaking students must achieve a score of 575/233/100 on the TOEFL to be invited for audition/admission (see the School of Music's admission website for detailed English language requirements).
DMA IN CONDUCTING—WIND CONDUCTING
The following to be taken before admission to candidacy:

PERFORMANCE, PRINCIPAL MEDIUM (14 credits)
- MUSP 621U Interpretation, Repertoire and Performance 2 cr.
- MUSP 719U Interpretation and Repertoire (Wind) 2 cr.
- MUSP 719U Interpretation and Repertoire (Orchestral) 2 cr.
- MUSP 816U Intrp., Perf. and Ped. (Lecture Recital) 4 cr.
- MUSP 815U Intrp., Perf. and Ped. (Recital/Performance Portfolio) 4 cr.

PERFORMANCE-RELATED COURSES (15 credits)
- MUSC 689 Seminar in Advanced Conducting 2 cr.
- MUSC 659C Seminar in Repertoire and Pedagogy: Wind 2 cr.
- MUSC 659C Seminar in Repertoire and Pedagogy: Wind 2 cr.
- MUSC 659C Seminar in Repertoire and Pedagogy: Wind 2 cr.
- MUSP 679 Instrumental Practicum 1 cr.
- MUSP 679 Instrumental Practicum 1 cr.
- MUSC 757 Aural Skills for Conductors 1 cr.
- MUSC 758 Advanced Aural Skills for Conductors 1 cr.
- MUSC 758 Advanced Aural Skills for Conductors 1 cr.

ACADEMIC COURSES IN MUSIC (9 credits)
- MUSC 648 Seminar in Music Research 3 cr.
- Two academic courses selected (in consultation with an advisor) from: 6 cr.
  - MUSC 4xx/6xx (Music History period surveys/Musicology seminars)
  - MUSC 4xx/6xx (Theory/Analysis)
  - MUSC 4xx/6xx (Ethnomusicology)
  - MUED 6xx (Music Education)
  - THET 4xx (Theatre)
  - DANC 4xx (Dance)

DISSERTATION (12 credits)
- MUSP 899 Doctoral Dissertation Research 6 cr.
3. Description and Rationale for Modifications.

The most important components of any performance-based music degree are a series of private lessons with the instructor. These lessons are taken during each semester of pre-candidacy work for 2cr. each, with the final semester involving a public performance, which is taken for 4cr. In the original proposal for our three DMA conducting degrees we envisioned differing types of lessons and gave them distinct course numbers (621, 719, 815, 816). We also mistakenly required five, rather than four, semesters of lessons (the pre-candidacy portions of the degrees are all meant to be completed in two years). As we have run the degree, we have adjusted these lesson registrations to meet what our students are actually doing and now seek to formalize these adjustments as three semesters (2cr) of MUSC 719 and one semester (4cr) of MUSC 815.

As these changes affect only the PERFORMANCE, PRINCIPAL MEDIUM portion of the degree, only that section is shown below. The same change is being sought in all three of our DMA Conducting degrees.
4. New course requirements.

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<th>Ex. 1 Proposed Curriculum (Credits)</th>
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6. Sample plan. Provide a term by term sample plan that shows how a hypothetical student would progress through the program to completion. For undergraduate programs, this should be the *four-year plan.*

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