University of Maryland PCC  
Program/Curriculum/Unit Proposal  
PCC Log No: 19008

Program: DMA Winds and Percussion
Department/Unit: School of Music
College/School: ARHU

Proposal Contact Person (with email): Patrick Warfield, pwarfiel@umd.edu

Type of Action (check one):
☒ Curriculum change (includes modifying minors, concentrations/specializations and creating informal specializations)
☐ Curriculum change is for an LEP Program
☐ Rename a program or formal Area of Concentration
☐ Establish/Discontinue a formal Area of Concentration
☐ Other:
☐ Establish a new academic degree/certificate program
☐ Create an online version of an existing program
☐ Establish a new minor
☐ Suspend/Discontinue a degree/certificate program
☐ Establish a new Master or Certificate of Professional Studies program
☐ New Professional Studies program will be administered by Office of Extended Studies

Italics indicate that the proposal must be presented to the full University Senate for consideration.

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s).

1. Department Committee Chair  
   [Signature] Patrick Warfield  
   5/8/19

2. Department Chair  
   [Signature] Jason Geyr  
   5/8/19

3. College/School PCC Chair  
   [Signature] Alejandro Cano  
   5/13/2019

4. Dean  
   [Signature]  
   5/13/19

5. Dean of the Graduate School (if required)  
   

6. Chair, Senate PCC  
   

7. University Senate Chair (if required)  
   

8. Senior Vice President and Provost  
   

Instructions: When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.

Summary of Proposed Action (use additional sheet if necessary):
This proposal seeks to remove the 2cr. Large Ensemble requirement from the DMA in Performance (Winds/Percussion track). This change will bring the DMA Winds/Percussion track in line with the other DMA Performance programs in the School of Music. It will have very little impact on large ensemble participation as most DMA students are on assistandships where the duties include ensemble participation. It will, however, make the degree more competitive with our peers, especially for local military musicians who are often unavailable during ensemble rehearsals.

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):
Program: DMA in Performance—Winds and Percussion

Date of Proposal: April 18, 2019

Start Term for New Version of Program: Fall 2019

1. Current Catalog Description of Program. Include any special admissions information.

The Doctor of Musical Arts degree requires the satisfactory completion of a significant body of coursework that, in the student's and Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A dissertation (whether written, or in project form) is required for all doctoral degrees in music. A principal advisor for the dissertation will be chosen by the student and the academic advisor; the principal advisor and the student will then nominate the remaining members of the dissertation committee. The student must submit a detailed prospectus of the dissertation to the members of the dissertation committee and the graduate director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Musical Arts degree requires a Written Dissertation, a Recording Project, a Performance Project, or a Musical Composition. Some Doctoral of Musical Arts degrees have an option of a Written Dissertation or a Performance Dissertation.

Admission to the graduate degree programs in music is highly selective. It is determined primarily by a performance audition, tapes and scores of original compositions, scholarly research papers, letters of recommendation, and/or successful teaching experience; additionally, in some academic areas, the general GRE scores are considered. All non-native English-speaking students must achieve a score of 575/233/100 on the TOEFL to be invited for audition/admission (see the School of Music's admission website for detailed English language requirements).
2. Current Requirements for Program. Include all course requirements for program.

DMA IN PERFORMANCE—WINDS & PERCUSSION
The following to be taken before admission to candidacy:

PERFORMANCE, PRINCIPAL MEDIUM (10 credits)
- MUSP 719 Interpretation and Repertoire (2 cr.)
- MUSP 815 Interpretation, Performance and Pedagogy (4 cr.)
- MUSP 816 Interpretation, Performance and Pedagogy (4 cr.)

PERFORMANCE-RELATED COURSES (16 credits)
- MUSC 800W Advanced Seminar in Music Pedagogy I (3 cr.)
- MUSC 801W Advanced Seminar in Music Pedagogy II (3 cr.)
- MUSC 830W Doctoral Seminar in Music Literature I (3 cr.)
- MUSC 831W Doctoral Seminar in Music Literature II (3 cr.)
- MUSC 608/629 Chamber Music (2 sem x 1 cr.) (2 cr.)
- MUSC 629A/W Large Ensemble (2 cr.)

ACADEMIC COURSES IN MUSIC (9 credits)
- MUSC 648 Seminar in Music Research 3 cr.
- Two academic courses in music 6 cr.

DISSERTATION (12 credits)
- MUSP 899 Doctoral Dissertation Research 6 cr.
- MUSC 899 Doctoral Dissertation Research 6 cr.

3. Description and Rationale for Modifications.

The School of Music has two DMA Performance tracks in orchestral instruments (one track in Winds/Percussion and another in Strings). The Strings track has not formally had a curricular requirement for doctoral students to participate in large ensembles while the Winds/Percussion track has. This proposal seeks to bring these two tracks into line by removing the large ensemble requirement for DMA Winds/Percussion students (who may still elect to perform in large ensembles). A survey of our peers revealed that very few required DMA students to participate in large ensembles. We believe this change will allow us to become more competitive with our peers and also allow us to recruit working musicians into our program (whose schedules often do not allow for the lengthy rehearsals required by large ensembles).
4. New course requirements.

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<th>Current Curriculum (Credits)</th>
<th>Proposed Curriculum (Credits)</th>
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<tr>
<td>PERFORM, PRINCIPAL MEDIUM (10 cr)</td>
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6. Sample plan.

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