July 15, 2019

MEMORANDUM

TO: Craig Beyrouty
    Dean, College of Agriculture and Natural Resources

    Donald Linebaugh
    Dean, School of Architecture, Planning, and Preservation

FROM: Elizabeth Beise
       Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Establish a Dual Program for the Master of Historic Preservation and the Master of Landscape Architecture (PCC Log No. 18064)

The proposal to establish a dual program for the Master of Historic Preservation and the Master of Landscape Architecture has been administratively approved. A copy of the approved proposal is attached.

The new dual program is effective Fall 2019. Please ensure that the dual program is fully described in all relevant descriptive materials.

MDC/
Enclosure

cc: Janna Bianchini, Chair, Senate PCC Committee
    Barbara Gill, Office of Enrollment Management
    Reka Montfort, University Senate
    Huifang Pan, Division of Information Technology
    Pam Phillips, Institutional Research, Planning & Assessment
    Kendall Aughenbaugh, University Archives
    Linda Yokoi, Office of the Registrar
    Ryan Long, Graduate School
    Joe Sullivan, College of Agriculture and Natural Resources
    Madlen Simon, School of Architecture, Planning and Preservation
University of Maryland PCC
Program/Curriculum/Unit Proposal

Program: Dual Degree (HPLA) - Masters of Historic Preservation and Masters of Landscape Architecture

Department/Unit: Historic Preservation Program

College/School: School of Architecture, Planning, and Preservation

Proposal Contact Person (with email): Dennis Pogue, dpogue@umd.edu

Type of Action (check one):

☐ Curriculum change - includes modifying minors, concentrations/specializations and creating informal specializations
☐ Curriculum change is for an LEP Program
☐ Rename a program or formal Area of Concentration
☐ Establish/Discontinue a formal Area of Concentration
☐ Other:

☑ Establish a new academic degree/certificate program
☐ Create an online version of an existing program
☐ Establish a new minor
☐ Suspend/Discontinue a degree/certificate program
☐ Establish a new Master or Certificate of Professional Studies program
☐ New Professional Studies program will be administered by Office of Extended Studies

 Italics indicate that the proposal must be presented to the full University Senate for consideration.

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s):

1. Program Committee Chair:

2. Program Chair:

3. College/School PCC Chair:

4. Dean:

5. Dean of the Graduate School (if required):

6. Chair, Senate PCC:

7. University Senate Chair (if required):

8. Senior Vice President and Provost:

Instructions:
When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.

Summary of Proposed Action (use additional sheet if necessary):

This proposal is to create a new dual degree program offering concurrent Master's degrees in Landscape Architecture and Historic Preservation. See attached for rationale, admissions and course requirements, and a sample program schedule.

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):

Unit Codes: (1) 012026001260102
ARCH-Historic Preservation Program (Primary)
(2) 012025001252701
AGNR-Plant Science & Landscape Architecture
In order to complete this form, you will need to copy this template to your own document, then complete, print, and submit this proposal with the PCC Cover Sheet

Program: Masters of Historic Preservation and Masters of Landscape Architecture (HPLA)

Date of Proposal: 09/18/2018

Start Term for New Version of Program: Fall 2019

Note that this proposal should only be used for creating a dual master’s degree program, not for modifying the requirements of an individual program. The following prompts are based on academic policies for programs as well as questions frequently asked by review committees. Please feel free to add additional information at the end of this document or in a separate appendix.

1. Current Catalog Description of Master Program 1: Include any special admissions information.

   Based in the School of Architecture, Planning, and Preservation, the Historic Preservation Program is a collaboration of faculty from across the University—from the departments of American Studies, Anthropology, Architecture, History, Landscape Architecture, Real Estate Development, and Urban Studies and Planning, as well as the National Trust Library. Our shared goal is educating professionals for work in a wide range of preservation organizations. Research on historic preservation issues is also a focus of the Program, pursued through faculty and student projects, in partnership with preservation organizations and University partners. With many preservation organizations and agencies in the DC area, you will learn from well-connected faculty and challenging internships that will allow you to expand and apply your knowledge and skills. You will experience two great laboratories in Baltimore and Washington; places and spaces where you can explore gentrification, sustainability and other pressing issues. We also sit within a broad cultural landscape that extends from the Atlantic coast to the mountains of Appalachia.

   The Historic Preservation Program offers a Master of Historic Preservation (MHP) degree, a graduate Certificate, and several dual degrees (with Architecture, Planning, Real Estate Development, and Anthropology). The MHP is designed as a full-time, two-year curriculum leading to a professional degree. The 45-credit MHP curriculum includes core courses, an internship, an interdisciplinary studio course, a final project, and a large selection of electives to stimulate each student’s particular interests. Students will be admitted to the program with a variety of backgrounds but with a demonstrated prior interest in the preservation field. (In some exceptional cases, students may be admitted to the program on a part-time basis.)

Admissions:

   General Requirements:
   - Statement of Purpose
   - Transcript(s)
   - TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements:
   - Letters of Recommendation (3)
   - Graduate Record Examination (GRE)
   - CV/Resume
   - Writing Sample: A writing sample of at least 10-30 pages. This can be previous individual academic work or professional work. It does not necessarily have to be related to historic preservation, however a related topic is preferred. Upload to the Writing Sample of the Uploads Requirements section of the application.

All applicants must have a bachelor’s degree from an accredited institution. There is no restriction on the applicants’ previous field of study, and indeed we encourage diversity in all senses.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions
The Master of Landscape Architecture (MLA) is a professional degree program that prepares students for work as academicians and practitioners. The three-year first professional degree curriculum is for students who have a bachelor’s degree in a non-design field. The MLA is a degree that is accredited by the LAAB (Landscape Architecture Accreditation Board), which allows graduates to sit for the professional license exam (LARE). The two-year post-professional degree curriculum is for students who have a bachelor’s degree in landscape architecture or a related design field. Through the required courses, concentration electives, and individual research, each student will acquire a thorough theoretical basis, grounding in methods and practices, and exposure to contemporary local and global issues. The required studio courses and the thesis or creative project, conducted with faculty and community partners, advances the knowledge base of landscape architecture through research and community outreach activities.

Our extensive hands-on training and real-world creative problem-solving approaches provide you the knowledge, skills, and abilities needed to excel and make a difference. The studio experience provides an opportunity to implement ecological design solutions ranging from development, conservation, and restoration. From creating livable communities to solving environmental design problems, Landscape Architects are committed to helping shape the future while protecting the past.

The MLA program is interdisciplinary in its philosophy and its operation. Individual courses convey concepts and tools from diverse disciplines and studio, research, and outreach projects have a multi-discipline association. Project and research advisors come from faculty in Landscape Architecture, Plant Science, Environmental Science, Geography, Geology, American Studies, Architecture, Urban Studies and Planning, Historic Preservation, Real Estate Development, and other academic disciplines and professional partnerships.

Admissions

General Requirements:
- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements:
- Letters of Recommendation (3)
- Graduate Record Examination (GRE)
- CV/Resume
- Supplementary Application
- Portfolio (Multimedia Requirements section of application)

Portfolio:
The portfolio is a compilation of graphic, written or scored work that you have created or observed and recorded. This collection should show your interest and aptitude for the visual language of design. Expertise in design is welcomed but not required. The portfolio should illustrate your interests in a variety of areas related to landscape architecture and environmental design. This portfolio should be uploaded digitally with your application. If you have any questions please email MLA Chair Dr. Vikki Chanse at vchanse@umd.edu. Portfolios are due no later than the application deadline. PLEASE NOTE: Transcripts and financial information should be sent to: University of Maryland ESO-Graduate Rm 0130 Mitchell Building College Park, MD 20742.
For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

3. Current Requirements for Master Program 1: Include all course requirements for program. Include credits.

Master of Historic Preservation
University of Maryland • School of Architecture, Planning and Preservation
Dennis Pogue, Director and Adjunct Associate Professor (dpogue@umd.edu)
Suggested Course Plan for M.H.P. Degree (45 credits) (EFFECTIVE FALL 2017)

<table>
<thead>
<tr>
<th>Term I</th>
<th>Term II</th>
<th>Summer*</th>
<th>Term III</th>
<th>Term IV</th>
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<td>HISP 710</td>
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<tr>
<td>HISP 680</td>
<td>HISP 670</td>
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* Electives other than those listed below must be pre-approved by an advisor
* Optional summer course work is available

**HISP Course Descriptions**

**Required Courses**

**HISP 600 History, Theory and Practice of Historic Preservation (3 credits)**
An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

**HISP 611 Historical Research Methods (3)**
An overview of common research methods used in historic preservation. The course provides introductions to historical documentary research, oral history, socioeconomic data collection, and analysis. (Previously HISP 619Q, HISP 610)

**HISP 630 Preservation Policy and Planning (3)**
This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

**HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)**
This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the "culture wars" of the 1990's. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

**HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)**
Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

**HISP 650 Historic Preservation Studio Workshop (6)**
Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

**HISP 655 American Vernacular Architecture and Documentation (4)**
This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings (using plans and elevations drawings and photography and architectural description), as well as thinking about the patterns and meanings of their use at both the individual and community level. (Previously HISP 619V).
This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

**HISP 680 Preservation Economics (3)**
This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

**HISP 690 Preservation Management and Practice (2)**
This course will introduce students to management and practice issues in preservation, covering topics ranging from project management, to budgeting, to personnel, and grantsmanship; these will all be considered in the three main areas of practice – government agencies, non-profits, and for profit companies. Outside speakers from these various practice environments will present on their area(s) of specialization.

**HISP 710 Final Seminar in Historic Preservation I (1)**
Part 1 of independent applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies, and prepare a proposal and annotated bibliography.

**HISP 711 Final Seminar in Historic Preservation II (2)**
Part 2 of independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes group seminars during the semester to discuss project progress, and concludes with a presentation/defense of project and presentation of final paper.

**Internship – Non Credit Requirement**
Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm).

**Electives Courses**

**HISP 615 The Everyday and the American Environment (3)**
An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American everyday built environment (Previously HISP 619E).

**HISP 619J Special Topics in Historic Preservation: Industrial America; History, Preservation & Re-Use (3)**
Students are introduced to the history of industrial buildings and structures in America, from Slater Mill – the first American factory – to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

**HISP 619J Special Topics in Historic Preservation: Heritage Tourism; Issues and Impacts (3)**
Please see the course description for HISP625. The courses cover very similar material.

**HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Use (3)**
This course explores adaptive use projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.
HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)
The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)
Proposed work must have a faculty sponsor and receive approval from the student’s advisor.

HISP 645 Archaeology and Preservation (3)
This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 660 Internship in Historic Preservation (3)
Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)
This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

HISP Elective courses from contributing departments

American Studies
AMST603 Current Approaches to American Studies (3)
AMST629L Queer Politics (3)
AMST628C Deviance and Dominance in the Study of the City (3)
AMST628B U.S. Intellectual History of Ideas: Race, Class, Gender and Sexuality (3)
AMST629I Material Culture and Internet Studies (3)
AMST628N Space, Place, and Identity in the Digital Age (3)
AMST628C Critical Interrogations and the Politics of Belonging: The Evolution and Future of Latina/o Studies (3)
AMST629K Gentrification and the Politics of Displacement (3)
AMST629D Race, Class, Material Culture (3)
AMST628B Gender, Work, and Underground/Informal Economies (3)
AMST628Q Laboring Subjects: The Cultural Politics of Work and Labor (3)
AMST629N Comparative Race and Ethnicity (3)
AMST655 Introduction to Museum Scholarship (3)
AMST856 Museum Research Seminar (3)
AMST851 Cultural Landscapes of North America (3)

Anthropology
ANTH611 Anthropology of Immigration and Health (3)
ANTH612 Hypermarginality and Urban Health (3)
ANTH613 Health Disparities in the United States (3)
ANTH615 Advanced Studies in Global Health (3)
ANTH616 Anthropology of Global Violence
ANTH624  Women's Health: Ethnographic Approaches to Reproduction and Politics (3)
ANTH631  Archaeology of Diaspora (3)
ANTH633  Archaeology of Slavery: Classical, Caribbean and North American Contexts (3)
ANTH634  Digital Heritage Preservation (3)
ANTH641  Introduction to Zooarchaeology (3)
ANTH647  Advanced Material Culture Studies in Archaeology (3)
ANTH650  Advanced Studies in Theory and Practice of Environmental Anthropology (3)

Architecture
ARCH420  History of American Architecture (3)
ARCH428  Selected Topics in Architectural History (1-3)
ARCH429  Independent Studies in Architectural History (1-4)
ARCH434  History of Modern Architecture (3)
ARCH435  History of Contemporary Architecture (3)
ARCH436  History of Islamic Architecture (3)
ARCH460  Site Analysis and Design (3)
ARCH469  Independent Studies in Architectural Preservation (1-4)
ARCH628  Selected Topics in Architectural History (1-3)
ARCH629  Independent Studies in Architectural History (1-3)
ARCH635  History of Modern Architecture
ARCH654  Urban Development and Design Theory (3)
ARCH674  Seminar in Regionalism (3)
ARCH678  Selected Topics in Architecture (1-6)

History
HIST407  Technology and Social Change in History (3)
HIST456  History of American Culture and Ideas to 1865 (3)
HIST457  History of American Culture and Ideas Since 1865 (3)
HIST467  History of Maryland (3)
HIST600  Historiography (3)
HIST601  Methods in Historical Research (3)
HIST608B  General Seminar: American History
HIST608C  General Seminar: European History
HIST608E  General Seminar: Women's and Gender History
HIST648  Readings in Recent American History (3)
HIST668  Readings in American Social History (3)
HIST678  Readings in American Labor History (3)
HIST890  Seminar in American Culture and Ideas (3)
HIST892  Seminar in American Social History (3)
HIST894  Seminar in American Labor History (3)
HIST898  Seminar in Recent American History (3)

Landscape Architecture
LARC450  Environmental Resources (3)
LARC451  Sustainable Communities (3)
LARC461  People and the Environment (3)
LARC489  Special Topics in Landscape Architecture (1-4)
Urban Studies and Planning
URSP603 Land Use Planning (3)
URSP604 Planning Process (3)
URSP605 Planning History and Theory (3)
URSP606 Planning Economics (3)
URSP661 City and Regional Economic Development Planning (3)
URSP664 Real Estate Development for Planners (3)
URSP673 Community Social Planning (3)
URSP688 Special Topics in Urban Studies and Planning (3)
URSP688G Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP708 Community Planning Studio (6)

4. Current Requirements for Master Program 2: Include all course requirements for program. Include credits.

Master of Landscape Architecture (M.L.A.)

<table>
<thead>
<tr>
<th>Core Requirements</th>
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<tbody>
<tr>
<td>Three-Year First Professional Degree Curriculum (70 Credits + 6 credits @ 200-level, if required)</td>
</tr>
<tr>
<td>Students will be advised to take remedial Woody Plant Identification courses prior to arrival or in the first year of study at Maryland. The MLA Program requires these courses in order to meet accreditation standards. Requirements (contact department for detailed curriculum):</td>
</tr>
<tr>
<td>Courses in Theory and History (12 Credits)</td>
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<tr>
<td>Courses in Studio Design and Planning (25 Credits)</td>
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<tr>
<td>Courses in Graphic Communication and Practice Technology (15 Credits)</td>
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<tr>
<td>Courses in Ecology and Plant and Soil Sciences (3 Credits + 6 credits of remedial courses)</td>
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<tr>
<td>Courses in Independent Study and Research, with Thesis or Creative Design project (15 Credits)</td>
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</tbody>
</table>

| Two-Year Post-Professional Degree Curriculum (39 credits) |
| This curriculum is for those students with a Bachelor of Landscape Architecture or other approved environmental design degree. Requirements (please contact department for detailed curriculum): |
| Courses in Theory and History (9 Credits) |
| Courses in Studio Design and Planning (15 Credits) |
| Courses in Independent Study and Research, with Thesis or Creative Design project (15 Credits) |

5. Rationale for Creating the Dual Program. Explain why specific courses are being used to double-count for both degrees.

Building on the existing tradition of multi-disciplinary opportunities available through numerous Dual Degree programs available in the School of Architecture, Planning, and Preservation and the University of Maryland at large, the Historic Preservation program and the Landscape Architecture program seek to create a new dual degree. Since its inception, the Historic Preservation program drew from the knowledge and experience of the Landscape Architecture Program. Landscape Architecture faculty sat on the original Historic Preservation committee prior to the institution of the Master’s program in Historic Preservation and continues to provide courses for the students of the HISP program through electives.

The Dual Degree in Landscape Architecture and Historic Preservation emphasizes the connection between the studies of Historic Preservation and Landscape Architecture in the study and practice of cultural landscapes. Our program will prepare students for employment with longstanding programs in preservation and landscape architecture like the National Park’s Service’s Historic American Landscape
Survey (HALS) and the Cultural Landscape Foundation and other state and local parks facilities like the NPS Olmsted Plantation.

Historic Preservation offers four other dual degree options and the Landscape Architecture Program offers a dual degree with the Community Planning Program in the School of Architecture, Planning, and Preservation. The dual HPLA master's degree reflects the hybrid relationship of professional practice that frequently engages professionals from both fields. The dual degree provides students the opportunity to increase their professional opportunities in both academic and non-academic career fields, an increasingly important benefit in an expanding and demanding job market that value employees with multiple skill sets.

The dual degree program allows students to complete both degrees, the MHP and the 2-year MLA in as little as five semesters and the MHP and 3-year MLA program in eight. Each program requires students take electives in complementary fields. The dual degree permits students to utilize the elective credits in each degree to meet requirements of the other degree. Upon completion of the program and the accompanying internship students will possess a diverse resume with experience in both the Historic Preservation and Landscape Architecture professional communities.


Applicants to the dual MHP and MLA degree must meet all of the application requirements for admission to both the MHP degree and the MLA degree.

Prospective HPLA students would need to apply and be admitted independently to both the MHP and MLA programs. If a student were only accepted to one of the two programs, he or she would only be permitted to pursue that specific program. Students must also meet the usual progress requirements for each of the two master’s programs to remain in the joint degree program.

7. Course requirements for Dual Program. Include all course requirements for students participating in combined program. Include credits. Note the courses that will double-count, and the requirements for which they will be used (for example, graduate course requirement X for Master Program 1 will count for Master Program 2 course requirement Y).

There are two tracks in the MLA program, a 2-year accelerated degree and a 3-year professional track degree. Requirements for each program are included below.

**MHP +2 Year MLA**

**PROPOSED CURRICULUM FOR LAHP DUAL DEGREE (Path C)**

**MLA REQUIRED COURSES** First Professional Degree (As approved Senate PCC Log #13010)

- LARC 670 Theory and Criticism 3
- LARC 671 Research and Methods 3
- LARC 642 Graduate Studio III 5
- LARC 648 Graduate Studio IV 5
- LARC 748 Graduate Studio V 5
- LARC 799 Thesis or Capstone Project (Meets HISP 710&711) 6
  
  12 electives through HISP courses

**MLA TOTAL CREDITS** 27

**MHP + 3 Year Professional MLA**

**PROPOSED CURRICULUM FOR LAHP DUAL DEGREE (Path C)**

**MLA REQUIRED COURSES** First Professional Degree (As approved Senate PCC Log #13010)

- LARC 670 Theory and Criticism 3
- LARC 671 Research and Methods 3
- LARC 663 Landscape and Garden History 3
- LARC 460 Landscape & Identity 3
- LARC 640 Graduate Studio I 5
- LARC 641 Graduate Studio II 5
- LARC 642 Graduate Studio III 5
- LARC 648 Graduate Studio IV 5
- LARC 748 Graduate Studio V 5
- LARC 620 Graphic Tools 3

8
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<thead>
<tr>
<th>Course Name</th>
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<tr>
<td>HISP 600 History, Theory and Practice of Historic Preservation</td>
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<td>HISP 611 Historical Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>HISP 630 Preservation Planning &amp; Policy</td>
<td>3</td>
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<td>HISP 635 Social &amp; Ethnic Issues in HP</td>
<td>3</td>
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<tr>
<td>HISP 640 Preservation Law</td>
<td>3</td>
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<td>HISP 650 Preservation Studio</td>
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<td>HISP 655 American Vernacular Arch.</td>
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<td>HISP 670 Conservation of Historic Buildings</td>
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<td>HISP 680 Preservation Economics</td>
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<td>HISP 690 Preservation Management and Practice</td>
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<td>LARC 621 Digital Mapping &amp; Drawing</td>
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<td>LARC 720 Analysis &amp; Site Engineering</td>
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<td>LARC 721 Landscape Construction</td>
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<tr>
<td>LARC 420 Professional Practice</td>
<td>3</td>
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<tr>
<td>LARC 450 Environmental Resources</td>
<td>3</td>
</tr>
<tr>
<td>LARC 799 Thesis or Capstone Project (Meets HISP 710 &amp; 711)</td>
<td>6</td>
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<tr>
<td>MLA TOTAL CREDITS</td>
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<td>HISP REQUIRED COURSES (as approved 2017, Senate PCC [Log # 16048])</td>
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<td>HISP 600 History, Theory and Practice of Historic Preservation</td>
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<td>TOTAL CREDITS</td>
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8. Explain why specific courses are being used to double-count for both degrees.

For the 2-year MLA/MHP Dual Degree, nine credits of electives required of the MHP shall be completed by the required courses of the MLA degree. Likewise, six credits of the MLA degrees shall be met by the completion of the required courses in the MHP degree.

For the 3-year MLA/MHP Dual Degree, nine credits of electives required of the MHP shall be completed by the required courses of the MLA degree. Nine credits of the MLA degrees shall be met by the completion of the required courses in the MHP degree.

Additionally, both programs require a final capstone project. The Landscape Architecture capstone project meets the requirements of the Final Project in HISP, the 3 credits of HISP 710 and 711 are met by the completion of the LARC 799 Thesis or Capstone Project. A historic preservation faculty member shall
be a member of the Thesis or Capstone committee and the project shall have a historic preservation aspect.

9. Sample plan. Provide a term by term sample plan that shows how a hypothetical student would progress through the program to completion.

There are two tracks in the MLA program, a 2-year accelerated degree and a 3-year professional track degree. A sample plan for each program is included below.

**2 year MLA + MHP Program**

<table>
<thead>
<tr>
<th>FALL TERM</th>
<th>SPRING TERM</th>
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<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
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<tr>
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<tr>
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**SUMMER SEMESTER**

| Internship |
| Credits |
| 0 |

| **THIRD SEMESTER** | **FOURTH SEMESTER** |
| Credits | Credits |
| HISP 655 American Vernacular Arch. | 4 | HISP 640 Preservation Law | 3 |
| HISP 680 Preservation Economics | 3 | HISP 690 Pres. Management & Practice | 2 |
| LARC 748 Graduate Studio V | 5 | HISP 670 Conservation of Hist. Bldgs. | 3 |
| | 12 | LARC 799 Thesis or Capstone Project | 3 |

| **FIFTH SEMESTER** |
| Credits |
| HISP 650 Preservation Studio | 6 |
| LARC 799 Thesis or Creative Project | 3 |
| | 9 |

**TOTAL CREDITS** 60

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**3 year professional MLA + MHP Program**

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**Total Credits**: 94
Joint degree program LARC and Historic Preservation (ARCH)

To: Michael D Colson <mcolson@umd.edu>

Fri, Jul 12, 2019 at 3:35 PM

Mike,

This is confirm that both the department of Plant Science and Landscape Architecture and the College of AGNR PCC and Dean have approved this program to move forward.

Please don't hesitate to let me know if you need additional information.

Joe

--

Dr. Joe H. Sullivan
Professor and Associate Dean for Academic Programs
Interim Chair, Department of Nutrition and Food Science
University of Maryland
College Park, MD 20742
301-405-2078
301-314-9308 (Fax)
jsull@umd.edu